JIM	L. BUHISAN'S USA	MARTIAL ARTS - TEST FORM		
	STUDENTS NAME:		TEST DATE://	
MARTIAL	AGE:	BELT SIZE:	RESULT:	
	JUDGES NAME:			
TRAINING DRILLS				
1. Two 30-second roi 2. Slide Low, High Roi 3. Double Roundhous 4. Slide Hook Kick, R	se Kick—lead leg	5. Rear Leg Fake Front Kick, Roundho L/R Punch, R Uprising Kick, R/L Pun L/R Punch, R Semi-Ax Kick, R/L Pun L/R Punch, R Ax Kick, R/L Punch, L	nch, L Uprising Kick; nch, L Semi-Ax Kick;	
BASICS— Tae Kwo	n Do Blocks, Strikes, and	l Footwork		
Step Back Step, Fi Front Stance Technique 1. Overall Grade—Bl Back Stance Technique	ull Step Fwd. And Slide Step Back, Full Step F s ocks: Downward, Upward, Outward, Inward, S	Back, Half Step Fwd. And Back,, Side Step Left and Right, Shuffle Ste Fwd. And Same Place Step, Full Step Fwd. And Side Step Strikes: Middle Punch, High Punch, Knifehand, Spearhand and Down, Double Middle, Double Downward	ep Fwd. And Back, Spin Step Fwd.,	
Slide Kicks	Rear Leg Kicks	Pop-Up Kicks Long	ı Step Kicks	
1. Front Kick 2. Side Kick	1. Front Kick 2. Side Kick 3. Roundhouse Kick 4. Back Kick	1. Front Kick 1. 2. Side Kick 2. 3. Roundhouse Kick 3. 4. Back Kick 4.	Front Kick Side Kick Roundhouse Kick Back Kick	
Combination Kicking				
SELF-DEFENSE TE	CHNIQUES	EQUIPMENT TRAINING		
1. 14 Self-Defense Blocks 2. 8 Self-Defense Blocks with Multiple Counterstrikes		Focus Mitts 1. Left Jab, Right Hook to body (2x); Right Punch, Left Hook to body (2x) 2. Left Jab, Right Uppercut to chin (2x); Right Punch, Left Uppercut to chin (2x) 3. Left Hook, Right Uppercut (2x); Right Hook, Left Uppercut (2x)		
KENPO MASTER FO	DRM—techniques	Kicking Shield 1. Reaction Training—Uprising Kicks Only	ı (1,2,3 Drill) - Two 30-second round	
Yellow Belt 1. Overall Grade				
Orange Belt 2. Overall Grade		FREESPARRING		
Purple Belt 3. Overall Grade Blue Belt 4. Overall Grade		1. Point Style—2-minute round 2. Tae Kwon Do Style—2-minute round		
Kenpo Master Form—wi 1. Kenpo Master Fo	ith attackers rm through Blue Belt with Attackers	PHYSICAL CONDITIONING		

DOOMENE FORMS

Palgwae 5

Palgwae 6

PUUWSAE—FURWS						
Palgwae Forms			Chumo Forms			
1.	Palgwae 1		1.	Chumo 1		
2.	Palgwae 2		2.	Chumo 2		
3.	Palgwae 3					
4.	Palgwae 4					
	Palg 1. 2. 3.	Palgwae Forms 1. Palgwae 1 2. Palgwae 2 3. Palgwae 3	Palgwae Forms 1. Palgwae 1 2. Palgwae 2 3. Palgwae 3	Palgwae Forms Chu 1. Palgwae 1 1. 2. Palgwae 2 2. 3. Palgwae 3		

PHYSICAL CONDITIONING

Push-Ups 1. Push-Ups—30-second round 1st: ____ 2nd: ____

Sit-Ups 2. Sit-Ups—1-minute round 1st: ____ 2nd: ____

MARTIAL ARTS PHILOSOPHY

Answer prior to test, on back or on separate piece of paper

- Explain the four modalities?
 - People learn in 4 ways: Audio, Visual, Tactile, & Kinesthetic (explain in detail)
- 2. How do you get someone to respect you?
- Comment on these words: Home, School/Work, and Studio. 3.
- What do you like about USA Martial Arts and how can we improve?